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ORDER OF EXERCISES

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ORDER OF EXERCISES.

MUSIC.

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1. Salutatory Oration in Latin.
SAMUEL FISK, *Shelburne.*

2. Literary Dissertation. Triumph of Truth.
GEORGE W. GOODALE, *West Boylston.*

3. Dissertation. Aristocracy in Science.
WILLIAM A. FOBES, *Oakham.*

4. Disquisition. Character of Alfred the Great.
LUTHER R. WHITE, *Northbridge.*

5. Dissertation. Truth no Compromiser.
ROBERT D. MILLER, *Dummerston, Vt*

6. Oration. Consistency of Truth.
JOHN Q. PEABODY, *Ipswich.*

7. Oration. The Contest of Faith.
ISAAC POMEROY, *Stonington, Ct.*

MUSIC.

8. Oration. Sound and Sense.
HENRY J. PATRICK, *Amherst.*

9. Scientific Dissertation. Labor the Destiny of Man.
HIRAM A. PRATT, *Shutesbury.*

10. Disquisition. Why error is received for Truth.
NEWEL WEDGE, *Shelburne Falls.*

11. Dissertation. Harmony an ultimate Principle in Matter and Mind.
MARTIN L. GAYLORD, *Otisco, N. Y.*

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12. Disquisition. The Nature, Tendency, and Efficiency of Right.

TYLER WEDGE, *Leverett.*

13. Oration. The Alchymist.

WILLIAM S. CLARK, *Easthampton.*

MUSIC.

14. Oration. Ancient and Modern Eloquence.

HANSON L. READ, *Grafton.*

15. Disquisition. The Influence of the Fine Arts on Religion.

FRANCIS HOMES, *Boston.*

16. Disquisiton. The Anti-Republican Spirit of Papacy.

FRANCIS A. HOWE, *Harvard.*

17. Scientific Dissertation. The Value of Truth.

ALFRED STEBBINS, *Chester.*

18. Oration. An Earnest Life.

JOHN L. SPENCER, *Griswold, Ct.*

19. Oration. The Principle of Freedom.

JAMES W. RAYNOR, *Montrose, Pa.*

20. Dissertation. Voltaire and Chalmers.

LOUIS P. LEDOUX, *Opelousas, La.*

MUSIC.

21. Philosophical Oration. Law.

SAMUEL F. MILLER, *Brookfield.*

22. Disquisition. The Sphere of Popular Eloquence.

JOHN F. SEVERANCE, *Shelburne.*

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23. Dissertation. Relation of Mind to Ultimate Truth.
IRA CASE, *Claremont, N. H.*

24. Dissertation. Individuality.
JACOB IDE, Jr., *West Medway.*

25. Philosophical Oration. Destiny.
THOMAS MORONG, *Cahawba, Ala.*

26. Colloquy. Ruling Passions.

Melancholy,	William S. Smith.
Jollity,	William S. Clark.
Hope,	Henry J. Patrick.
Love	William C. Dickinson.

MUSIC.

27. Oration. Ostracism in the Nineteenth Century.
HORACE TAYLOR, *Granby.*

28. Literary Dissertation. The Material and the Spiritual in Society.
WILLIAM S. SMITH, *Amherst.*

29. Oration. Literary Formalism.
THOMAS SHEPARD, Jr., *Bristol, R. I.*

30. Oration. The Progress of Republican Institutions.
MR. MARSHALL HENSHAW, *Bethany, Pa.*

31. Oration. The Relation of the Study of Jurisprudence to the origin and progress of the Baconian Philosophy.
MR. FRANCIS A. MARCH, *Worcester.*

MUSIC.

DEGREES CONFERRED.

32. Oration. Political Expediency; with the Valedictory Addresses.
WILLIAM C. DICKINSON, *New York.*

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